



Inscribed to James Hough
SOUNDSCAPES

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2002

Adagio ♩ = 54 strict

I.

Score for Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and begins with a *mp* dynamic. The Bassoon part features a melodic line with dynamics increasing to *mf* and then *f*. The other instruments are marked with rests.

Score for Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. This section starts at measure 6 and ends at measure 9. The Bassoon part begins with a *ff* dynamic and includes a *gua.* marking. The Violin I and II parts play a rhythmic pattern with dynamics ranging from *f* to *ff*. The Viola part also plays a rhythmic pattern with dynamics from *f* to *ff*. The Violoncello part has a *ff* dynamic. The Contrabass part has a *ff* dynamic. The section concludes with a *mp* dynamic.

11 15

Bsn. *mf* *f* *mp* *mf* *f* *mp* *mf*

Vln. I *mf* *f* *sub. p* *mf* *p*

Vln. II *mf* *f* *sub. p* *mf* *p*

Vla. *mf* *f* *sub. p* *mf* *p*

Vc. *mf* *f* *sub. p* *mf* *p*

Cb. *mf* *f* *sub. p* *mf* *p*

18 23

Bsn. *f* *ff* *fff* *mp* *p* *nient*

Vln. I *mf* *f* *p* *nient*

Vln. II *mf* *f* *p* *nient*

Vla. *mf* *f* *p* *nient*

Vc. *mf* *f* *p* *nient*

Cb. *mf* *f* *p* *nient*