

PEGASUS

The three movements of *Pegasus* portray the three roles of Pegasus; that is, as the steed of the Muses who transports poets during inspiration and whose striking hoof brought forth the Hippocrene, the Muses' fountain in Mount Helicon (Morning: Invocation). In the second role, he is the winged mount of Bellerophon (Midday: Flight). Finally, Pegasus is a constellation in the northern sky, the brightest star of which is Andromeda. (*Webster's New International Dictionary of the English Language*, Second Edition, Unabridged, Springfield, Mass: G. & C. Merriam Company, Publishers, 1960, p. 1805).

Notation

 Vary vibrato¹

 No Vibrato

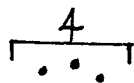
 Less vibrato

 Normal vibrato

 More vibrato



Grace notes, play as rapidly as possible ("off," or before the beat, when found in groups four or less).



Repeat the pattern within the brackets for the duration indicated above. Passage work should be as rapid as possible, although some improvisation is encouraged with regard to rhythm; that is, while note values should be generally rapid, they should not all be of uniform length.

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Indicates slight pause before playing (not necessarily a breath mark).



Gradually become faster.



Produce a pitched, wind-like sound, quietly. This should not be a "jet whistle," (according to a similar notation used by Harvey Sollberger).²

¹Vibrato notation taken from Harley Gaber's *Kōku*.

²Harvey Sollberger, *Ride the Wind*.

Pegasus

Morning: Invocation

for Katherine Hay

$\text{♩} = 60$

Handwritten musical score for 'Pegasus: Morning: Invocation' for Katherine Hay. The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like 'faster' and 'whisper through flute'. The piece concludes with the lyrics 'Pe-gasus' written under the notes, with '(sing)' and '(whisper through flute)' markings.

(whisper through flute)

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