



God Be in My Head

for women's or mixed chorus, finger cymbals,
and keyboard accompaniment

Sarum Primer (1558)

ELIZABETH WALTON VERCOE

Steady and slow (♩ = 72)

S
A
T
B

Finger Cymbals

Piano/Organ

4

p

God _____

p

God _____

p

God _____

p

God _____

Tacet

God _____

This is an arrangement of the final piece in a monodrama by the composer on Joan of Arc, *Herstory III*, published by Arsis Press, 1991.

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